

## Term Information

Effective Term Autumn 2017

## General Information

Course Bulletin Listing/Subject Area Communication  
Fiscal Unit/Academic Org School Of Communication - D0744  
College/Academic Group Arts and Sciences  
Level/Career Undergraduate  
Course Number/Catalog 3405  
Course Title Introduction to Lantern TV  
Transcript Abbreviation Intro Lantern TV  
Course Description This course will prepare students to work in television news. There will be a particular focus on writing, editing, and shooting video. Students will apply knowledge by creating and presenting news content. Students will leave this course ready for internships at television stations or Internet news outlets.  
Semester Credit Hours/Units Fixed: 3

## Offering Information

Length Of Course 14 Week, 12 Week, 8 Week, 7 Week  
Flexibly Scheduled Course Never  
Does any section of this course have a distance education component? No  
Grading Basis Letter Grade  
Repeatable No  
Course Components Seminar  
Grade Roster Component Seminar  
Credit Available by Exam No  
Admission Condition Course No  
Off Campus Never  
Campus of Offering Columbus

## Prerequisites and Exclusions

Prerequisites/Corequisites Theatre 3351; or permission of instructor.  
Exclusions

## Cross-Listings

Cross-Listings

## Subject/CIP Code

Subject/CIP Code 09.0402  
Subsidy Level Baccalaureate Course  
Intended Rank Sophomore, Junior, Senior

## Requirement/Elective Designation

The course is an elective (for this or other units) or is a service course for other units

## **Course Details**

### **Course goals or learning objectives/outcomes**

- Synthesize and apply journalism theory by demonstrating the ability to write for electronic media
- Exhibit a degree of professionalism and ethics required in this profession
- Demonstrating the ability to write for electronic media
- Shooting usable video with audio
- Editing and manipulating video, audio and layering these two elements together
- Combining all of the above goals to produce scripts and packages that can be used for Lantern TV

### **Content Topic List**

- Electronic media writing
- video editing
- video journalism
- videography
- broadcast performance
- deadline writing
- content presentation
- current events
- story proposals
- newscast production
- television ethics
- interviewing techniques
- cultural considerations
- producing

## **Attachments**

- COMM 3405 Syllabus Update.doc: Comm 3405 syllabus  
*(Syllabus. Owner: Butte, Kylie M.)*
- Concurrence from Theatre re Comm 3405 Lantern Media Course.pdf: Theatre concurrence  
*(Concurrence. Owner: Butte, Kylie M.)*
- Journ\_Curric\_Map updated Oct 2016.pdf: Journalism curriculum map  
*(Other Supporting Documentation. Owner: Butte, Kylie M.)*
- Communication Curriculum Map updated Sept 2016.docx: Communication curriculum map  
*(Other Supporting Documentation. Owner: Butte, Kylie M.)*

**Comments**

- In response to 10/11/16 question via email: Students will earn either a 1 or 0 with the story pitch. We take some of the story pitches and expand upon them or refine them as a class so students learn how to build on their own ideas. The initial assignment is the basis for some class discussion and developing this important journalistic skill. *(by Butte,Kylie M. on 03/01/2017 10:05 AM)*
- See 10-11-16 e-mail to S. Kline and K Butte. *(by Vankeerbergen,Bernadette Chantal on 10/11/2016 02:25 PM)*
- 05/18/16: Neither the SBS Panel nor the full ASCC meet during summers and, so, this course cannot be vetted before members return for Autumn term. Please change the effective term above. *(by Haddad,Deborah Moore on 05/18/2016 12:57 PM)*

**Workflow Information**

Status	User(s)	Date/Time	Step
Submitted	Butte,Kylie M.	05/18/2016 12:45 PM	Submitted for Approval
Approved	McDonald,Daniel Gary	05/18/2016 12:47 PM	Unit Approval
Revision Requested	Haddad,Deborah Moore	05/18/2016 12:57 PM	College Approval
Submitted	Butte,Kylie M.	05/18/2016 12:59 PM	Submitted for Approval
Approved	McDonald,Daniel Gary	09/21/2016 04:36 PM	Unit Approval
Revision Requested	Haddad,Deborah Moore	09/21/2016 05:30 PM	College Approval
Submitted	Butte,Kylie M.	09/22/2016 10:26 AM	Submitted for Approval
Approved	McDonald,Daniel Gary	09/22/2016 10:57 AM	Unit Approval
Approved	Haddad,Deborah Moore	09/22/2016 11:48 AM	College Approval
Revision Requested	Vankeerbergen,Bernadette Chantal	10/11/2016 02:25 PM	ASCCAO Approval
Submitted	Butte,Kylie M.	03/01/2017 10:05 AM	Submitted for Approval
Approved	Butte,Kylie M.	03/01/2017 10:06 AM	Unit Approval
Approved	Haddad,Deborah Moore	03/01/2017 10:38 AM	College Approval
Pending Approval	Nolen,Dawn Vankeerbergen,Bernadette Chantal Hanlin,Deborah Kay Jenkins,Mary Ellen Bigler	03/01/2017 10:38 AM	ASCCAO Approval

# Introduction to Lantern TV

COMM 3405

Thursday 5:15-8:00pm

Journalism Building Room #281 (Media Integration Lab)

Instructor: Harrison Hove

Email: [harrisonhove@gmail.com](mailto:harrisonhove@gmail.com) or [hove.3@osu.edu](mailto:hove.3@osu.edu)

Cell: 614-403-0425

Office Hours: Thursday, 4-5pm in 275 Journalism Building, or by appt.

## **PURPOSE OF COURSE:**

To begin to prepare you to work in television news. During the course, you will learn how to write, shoot, edit, and report your stories on camera. You will also learn to produce news packages that can be aired on a newscast. You are expected to leave this course ready for internships at television stations or Internet news outlets.

You are expected to give equal attention to all phases of the news-gathering and news-delivering process. In other words, you should leave this course as skilled in editing as you are in working on camera. You will learn how to use the cameras and how to edit what you shoot. There will be two major projects due during the semester. These projects will weigh heavily in determining whether you pass the course or not.

## **COURSE GOALS:**

The goal of this course is to build a skill set that will enable you to work for a broadcast news organization. This includes:

1. Synthesizing theory and putting into practice.
2. Demonstrating the ability to write for electronic media
3. Shooting usable video with audio
4. Editing and manipulating video, audio and layering these two elements together
5. Exhibit a degree of professionalism and ethics required in this profession
6. Combining all above goals to produce scripts and packages that can be used for Lantern TV

## **INSTRUCTOR'S ADVICE:**

This is a very "hands-on" course because you only develop these skills with practice. That is why your projects and lab work weigh so heavily in determining your grade. Strong editing skills are critical to your success in this course. I strongly encourage everyone to concentrate on developing skill and speed as video editors. This will

require you to spend time practicing your editing skills on your own time. You will need to spend some time shooting video as well. I encourage you to spend a couple of hours “out in the field” with a camera before you attempt to shoot your first project. All of the shooting and editing of your major projects will be done outside class. This is your “homework”. It is your responsibility to decide the focus of your projects and then submit your project ideas to me via e-mail for approval. After your project idea is approved, you can schedule your interviews. Please plan ahead as we have a limited number of cameras and camera availability is not an excuse for missing a deadline.

I want to see every student grow and be successful. I need you to do your part- show up and participate. I am here to help you with this process. You are welcome to ask for help, more in depth information, assistance, or offer comments and suggestions. This course is designed specifically with you in mind.

### **REQUIRED READING:**

The textbook will reinforce material taught in class. Our book can also be used as a resource with many examples to help facilitate understanding.

***Television News: A Handbook for Reporting, Writing, Shooting, Editing, and Producing.*** (3rd Edition) By: Teresa Keller and Steve Hawkins. Holcomb Hathaway Publishers ISBN 978-1-890871-96-3

### **GRADING:**

Grading will be very strict in this course to mirror the pressure professional broadcast journalists face. The OSU “standard scheme” of points grading as implemented by Carmen is used and I will try to keep the grades on Carmen’s grade book. Here is the **OSU “standard scheme”**: 93 - 100 (A), 90 - 92.99 (A-), 87 - 89.99 (B+), 83 - 86.99 (B), 80 - 82.99 (B-), 77 - 79.99 (C+), 73 - 76.99 (C), 70 - 72.99 (C-), 67 - 69.99 (D+), 60 - 66.99 (D), Below 60 (E). Note that there is *no rounding* in the points system.

The following are the components of your grade for the term:

News Quizzes: 20% (8@2.5 points each)

Story Pitch: 5% (5@1 points each)

In class exercises: 20% (5@4 points each)

Newscast participation: 10%

Project #1: 20%

Project #2: 25%

News Quizzes: A current events quiz will be given in eight different classes. Each quiz will test your knowledge of national, state, and local current events. A working journalist must keep up with the world around them. You must do the same.

Story Pitch: Each week we will conduct an editorial meeting at the beginning of class. Each student will be responsible for pitching one story idea and have 30 seconds to complete their pitch. You should explain what the idea is, why it is relevant to our

viewers, and who you will interview for this story. I suggest having a backup in case another student pitches your same idea. If you pitch an event, you must be ready to explain the greater relevance or context that makes it important to our community. No pitches involving spot news or athletic events.

Discussion: Journalists are curious. They ask questions and share anecdotes. The success of this course hinges on your contributions and willingness to participate in professional discussions. You will be asked to offer your opinions, collaborate with your peers, and ask relevant questions.

In Class Exercises: Aspiring journalists must experience what professional journalists encounter. There will be five exercises that take place in class to mirror these “real world” experiences. You can expect to write on deadline, role play during a breaking news event, and participate in a press conference.

Newscasts: Students will collaborate and produce a newscast at least three times during this semester. Your assigned roles may rotate each time. Your work and preparation will ultimately culminate in a professional newscast.

Project #1 **(due by 11:59pm)** Package with anchor intro and tag

Running Time: 1:20-1:30 (not including anchor intro and tag)

Required elements: \*At least two sound bites (SOTS) from 2 different interviewees.  
\*One standup. The standup cannot start or end your package.  
\*At least one 3-shot video sequence (noted on script).  
\*One instance of natural sound (Nat SOT) full (correctly marked on script).  
\*Script typed with proper format (including commands VO, SOT, NatSOT, PKG, etc).  
\* Package uploaded to youtube with link emailed to Harrison

Final Project **(due by 11:59pm)** Package with anchor intro and tag

Running Time: 1:30-1:45 (not including anchor intro and tag)

Required elements: \*At least three bites (SOTS) from at least two different interviews.  
\*One standup. The standup cannot start or end your package.  
\*At least one 3-shot video sequence (noted on script)  
\*One matched action sequence involving at least three pieces of video (noted on script). This MUST be part of the project – not separate from it.  
\*Two instances of natural sound (Nat SOT) full (correctly marked on script)  
\*This must be a character centered story.  
\*Script typed with proper format (including commands VO, SOT, NatSOT, PKG, etc).  
\*Package uploaded to youtube with link emailed to Harrison

## **\*\*MISSED DEADLINES EARN ZERO POINTS**

**Note: Students are NOT allowed to turn in any project work for this class that has also been used or will be used as an assignment, project, report or interview for any other class without prior agreement from the instructor.**

**Missed deadlines result in automatic failure of the assignment/project. Fact errors can also result in failure of the assignment/project. Stories with conflicts of interest of the reporter will result in automatic failure. Grades on stories can be lowered (e.g. to zero) as the result of students misrepresenting themselves or otherwise being unprofessional while working on story assignments.**

## **WITHDRAWAL POLICY**

Not all classes fit your schedule or your academic plan, and I understand that. Please know, however, that I very much wish to meet with you before you drop (especially the deeper we get into the semester) to see what we can do to work through any challenges together. If you do have questions about how to drop or the impact on your transcript or financial aid, please visit the Academic Advising website.

## **SYLLABUS**

*Every effort has been made to create a syllabus that is as comprehensive and accurate as possible, but each class is a living entity and changes may arise. Please know I will notify you in writing as soon as any syllabus change may arise.*

## **SAFE & HEALTHY**

Keeping students healthy and preventing the spread of illness is important to The Ohio State University. Students are encouraged to stay home if they are sick and may be asked to leave class if they are coughing/sneezing. Students who are sick and cannot attend class must contact Prof. Hunt *BEFORE* class to receive class any materials and turn in assignments via the drop box or e-mail. If you do not notify Prof. Hunt your assignment will not be accepted.

## **ACADEMIC MISCONDUCT:**

It is the responsibility of the Committee on Academic Misconduct to investigate or establish procedures for the investigation of all reported cases of student academic misconduct. The term "academic misconduct" includes all forms of student academic misconduct wherever committed; illustrated by, but not limited to, cases of plagiarism and dishonest practices in connection with examinations. Instructors shall report all instances of alleged academic misconduct to the committee (Faculty Rule 3335-31-02). For additional information, see the Code of Student Conduct ([http://studentaffairs.osu.edu/resource\\_csc.asp](http://studentaffairs.osu.edu/resource_csc.asp)).

## **MANAGING STRESS**

College can be a stressful time, and I am always here to help you—in this class and beyond. If, however, you feel you need more support, I encourage you to reach out to

the Student Advocacy Center at 292.1111. They will always work with professors on your behalf.

## **SPECIAL ACCOMMODATIONS**

Students with disabilities (including mental health, chronic or temporary medical conditions) that have been certified by the Office of Student Life Disability Services will be appropriately accommodated and should inform the instructor as soon as possible of their needs. The Office of Student Life Disability Services is located in 098 Baker Hall, 113 W. 12th Avenue; telephone 614-292-3307, [slds@osu.edu](mailto:slds@osu.edu); [slds.osu.edu](http://slds.osu.edu).

## **COURSE SCHEDULE**

(tentative, subject to change as needed)

### Week 1

- Syllabus Review
- Introductions
- Equipment Policy review
- Newsroom Vocabulary (and examples)
- Writing for Electronic Media Overview
- Read *Television News* Chapter 1, 2

### Week 2

- News Quiz
- Writing for Electronic Media Review
- Deadline writing exercise #1 (graded)
- Storytelling techniques
- Storytelling examples, discussion, and critique
- Read *Television News* Chapter 6, 7

### Week 3

- News Quiz
- Story Pitch
- Interview Techniques
- How to mic interviewees, camera audio check (headphones!)
- Interview Framing, 2 shots
- Sequences (close/tight, medium, long; action sequences)
- Establishing Shots
- Jump cuts
- The gear, what is in each kit, how to properly use and care for the gear.
- Read *Television News* Chapter 8

### Week 4

- News Quiz
- Story Pitch



- Deadline writing exercise #2 (graded)
- Camera/Gear Review
- Hands on Camera exercise
- Read *Television News* Chapter 9

#### Week 5

- News Quiz
  - Deadline writing exercise #3 (graded)
  - Editing can make or break a story
  - Final Cut Demo
  - Final Cut exercise (editing sequences, manipulating audio, inserting nat pops)
  - Read *Television News* Chapter 10
- Project #1 Story Idea due via email by Friday at 11:59pm eastern time.**

#### Week 6

- News Quiz
- Story Pitch
- Breaking News Group 1 (graded)
- Package Writing
- Examples of packages and discussion
- Standups (framing, background, placement, purpose)
- Informative vs demonstrative
- Bridge standup vs closing
- Internship and job search
- Read *Television News* Chapter 12

#### Week 7

- News Quiz
- Story Pitch
- Shooting/Editing/Writing last questions
- Mock Press Conference, Deadline writing #4 (graded)
- Breaking News Group 2 (graded)
- Guest Speaker
- Read *Television News* Chapter 3

#### Week 8

- News Quiz
- Story Pitch
- Ethics 101
- Ethical Dilemmas
- Breaking News Group 3 (graded)
- Guest Speaker

#### Week 9

TBA

**Project #1 Due by Friday 11:59pm eastern time.**

Week 10 (3/17) No Class, Spring Break

Week 11

- News Quiz
- Project 1 feedback
- Creating a demo reel
- Lantern TV Studio introduction (indicate job preferences)
- Lantern TV Studio exercise
- Read *Television News* Chapter 11

**Project #2 Story Idea due via email by Friday at 11:59pm eastern time.**

Week 12

- Compile stories, prepare newscast
- Newscast practice run through
- Record Newscast
- Read *Television News* Chapter 13

Week 13

- Newscast critique
- Compile stories, prepare newscast
- Newscast practice run through
- Record Newscast

Week 14

- Newscast critique
- Compile stories, prepare newscast
- Newscast practice run through
- Record Newscast
- Project #2 Due Friday by 11:59pm eastern time.**

Week 15

- Project #2 Feedback
- Newscast critique
- Compile stories, prepare newscast
- Newscast practice run through
- Record newscast
- Parting thoughts

Please note: This schedule is subject to change

**From:** [Parrott, Janet](#)  
**To:** [Smith, Aaron](#); [Kosicki, Gerald M.](#)  
**Cc:** [McDonald, Daniel](#); [Kosicki, Gerald](#); [Butte, Kylie](#); [Fisher, David](#); [Heysel, Garrett](#)  
**Subject:** RE: Concurrence: Comm 3405 Lantern Media Course  
**Date:** Monday, February 27, 2017 4:19:22 PM  
**Attachments:** [image001.png](#)

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Dr. Kosicki,

Yes - thank you for meeting with us as well to talk about Comm 3405. I give concurrence for Comm 3405 to go forward with Theatre 3351 Television Production I as the prerequisite for your course. I appreciate your willingness to have this conversation. I do think this will give students a more comprehensive television experience.

Best,  
Janet



**Janet Parrott**, Chair  
Associate Professor  
**Department of Theatre**  
1089 Drake Center, 1849 Cannon Drive  
Columbus, OH 43210  
614-292-5080  
parrott.1@osu.edu

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**From:** Smith, Aaron  
**Sent:** Monday, February 27, 2017 3:37 PM  
**To:** Parrott, Janet  
**Cc:** McDonald, Daniel; Kosicki, Gerald; Butte, Kylie; Fisher, David  
**Subject:** Concurrence: Comm 3405 Lantern Media Course

Dr. Parrott,

We are hoping we can get your concurrence on this item so we can move forward. As Jerry mentioned below an e-mail is sufficient to move the concurrence forward. We would like to have this finalized through the entire system by the end of the term, which means we would like your response by this Friday 3/3.

If you would prefer to use the ASC concurrence form we have attached that as well.

Please feel free to contact any of us if you have any questions.

Thank you for your assistance,



**Aaron Smith** Assistant to the Director

School of Communication

3016 Derby Hall | 154 N. Oval Mall Columbus, OH 43210

614-292-0451 Office | 614-292-2055 Fax

[smith.1543@osu.edu](mailto:smith.1543@osu.edu) [osu.edu](http://osu.edu)

----- Forwarded message -----

From: **Gerald Kosicki** <[gerald.kosicki@gmail.com](mailto:gerald.kosicki@gmail.com)>

Date: Wed, Feb 22, 2017 at 2:20 PM

Subject: Lantern Media Course

To: "Parrott, Janet" <[Parrott.1@osu.edu](mailto:Parrott.1@osu.edu)>

Cc: "Daniel G. McDonald" <[mcdonald.221@osu.edu](mailto:mcdonald.221@osu.edu)>, "Butte, Kylie" <[butte.1@osu.edu](mailto:butte.1@osu.edu)>

Hi Dr. Parrott.

Thanks for taking the time to meet with us to discuss our course, Introduction to Lantern TV, proposed as Comm 3405.

I've discussed your request to make Dave Fisher's TV production course as a prerequisite to ours with my Journalism Program Committee. I'm happy to say the committee approved this unanimously.

The bottom line is that we are prepared to make Dave's course the prereq to Comm 3405 as you suggested and I'm asking our staff to prepare that paperwork for the curriculum committee. To move forward, we will need your concurrence for our course. ASC Concurrence form (attached below) notes that an email can be substituted for the form, so a positive response from you should be sufficient for us to move forward. If you'd prefer to complete the form, that's also fine.

In the spirit of cooperation between our programs, we are hoping that Dave will agree to meet from time to time with Spencer Hunt and Harrison Hove to discuss certain aspects of the courses and how they can best meet the needs of our students.

Thanks again for taking the time to get together with us on this important matter. I enjoyed meeting you and look forward to a fruitful collaboration on this venture in the years ahead.

Best. -- jerry

Gerald Kosicki, Ph.D.  
Associate Professor  
Head/Journalism Programs  
School of Communication

School of Communication – Curricular Map - Journalism

**Program learning goals**

Goal 1. Students are knowledgeable about the principles of journalism within a social science framework and understand the role of public affairs journalism in society

Goal 2. Students are competent in the practice of multimedia journalism and adapt to an evolving field

Goal 3. Students are sufficiently trained and prepared for jobs in media and journalism

Curriculum map, indicating how program goals are accomplished via specific courses.

	I. Principles of Journalism	II. Skill Development	III. Professional/Career Preparation
Premajor			
1100	Basic		
1101	Basic		
Research Methods (1)			
3160(H), 3267, 3169, 3149		Intermediate	Advanced
Core Requirements			
2221	Intermediate	Intermediate	
2223		Intermediate	
3226	Intermediate	Intermediate	
3404 (H)			Advanced
4221			Advanced
Internship or Co-Op			
4190		Advanced	Intermediate
4191		Advanced	Intermediate

Critical Thinking (2)			
3224	Advanced		
3402	Intermediate		Intermediate
3440	Intermediate		Intermediate
3597.01/.02	Intermediate		Intermediate
4240	Advanced		Advanced
4814	Advanced		Advanced
4820(H)	Advanced		Advanced

## Communication

Curriculum map, indicating how program goals are accomplished via specific courses.

### Program learning goals

Goal 1. Students are knowledgeable about the principles of communication within a social science framework and understand the role of communication in society.

Goal 2. Students are competent in practicing communication.

Goal 3. Students are sufficiently trained and prepared to get jobs in the field of communication.

	<b>Goal 1: Comm Principles</b>	<b>Goal 2: Comm Practice</b>	<b>Goal 3: Career Preparation</b>
<b>Premajor</b>			
1100	Basic		
1101	Basic		Basic
<b>Research Methods</b>			
3160(H), 3163, 3165		Intermediate	Advanced
<b>Core Requirements</b>			
<i>Strategic Comm</i>			
2321	Basic		
3325	Intermediate	Intermediate	
2331		Advanced	Intermediate
2367(H)	Basic	Intermediate	
4337			Advanced
<i>New Media &amp; Comm Tech</i>			
2367(H)	Basic	Intermediate	
2540	Basic		
3545	Intermediate	Basic	
3554	Advanced		
<i>Comm Analysis &amp; Practice</i>			
2110	Basic		
2367(H)	Basic	Intermediate	
3620	Basic	Basic	
3440		Intermediate	
<b>Sub-Plan Electives</b>			
<i>Strategic Comm (9 cr. Req.)</i>			
3668			Intermediate
3330(H)		Intermediate	
3331		Advanced	Advanced
3333		Intermediate	
3334		Intermediate	
3345	Advanced		
3444	Advanced		Intermediate
3628	Advanced	Intermediate	
4820(H)	Advanced		Advanced
4558		Advanced	Advanced

**Goal 1: Comm Principles****Goal 2: Comm Practice****Goal 3: Career Preparation****Sub-Plan Electives***New Media & Comm Tech*

2511 (or outside Credit in Visual Design) Other specialization (3 cr. Req.)	Intermediate	Intermediate	Basic
3513	Intermediate		
4554	Intermediate	Intermediate	Intermediate
4557	Intermediate		Intermediate
4738	Intermediate		Intermediate
4853.01	Intermediate	Intermediate	
4853.02	Intermediate	Intermediate	
4558		Advanced	Advanced

*Comm Analysis & Practice*

N/A as CAP has elective clusters (see below)

**Special Topic Electives***Strat Comm (3 cr. req.)*

2131	Intermediate	Advanced	Basic
2511	Intermediate	Intermediate	Basic
3332	Intermediate		Intermediate
4190		Intermed/Advanced	Advanced
4191		Intermed/Advanced	Advanced
4445	Advanced		Intermediate
4556	Advanced		Intermediate
4635	Advanced		Intermediate
4668	Advanced	Advanced	
4998(H)		Advanced	Advanced
4999(H)		Advanced	Advanced

*New Media & Comm Tech*

(9 cr. from one track)

## Track 1:

4191		Intermed/Advanced	Advanced
4511	Advanced	Advanced	Advanced
4555	Advanced	Advanced	
4557	Advanced	Advanced	Intermediate
CS&E 2123		Advanced	Intermediate
Psych 3310	Intermediate		
Psych 3312	Intermediate	Intermediate	
Psych 5620			Intermediate
4998(H)		Advanced	Advanced
4999(H)		Advanced	Advanced



**Goal 1: Comm Principles****Goal 2: Comm Practice****Goal 3: Career Preparation****Special Topic Electives***New Media & Comm Tech*

(9 cr. from one track)

Track 2:

3330(H)	Advanced	Intermediate	
3331	Advanced	Intermediate	
4191		Intermed/Advanced	Advanced
4556	Advanced	Advanced	Advanced
4557		Advanced	Advanced
BusMHR 3100		Advanced	Intermediate
BusM&L 3150		Advanced	Intermediate
CS&E 2123		Advanced	Intermediate
4998(H)		Advanced	Advanced
4999(H)		Advanced	Advanced

*Comm Analysis & Practice*

(18 cr. req.)

3668	Intermediate		
4240(H)		Basic	
3330(H)	Advanced	Intermediate	
3331	Advanced	Intermediate	
3332	Advanced		Intermediate
3402	Intermediate		
3404(H)	Advanced	Intermediate	Intermediate
3413	Intermediate		
3466	Intermediate		
3624	Intermediate		
3628		Intermediate	Intermediate
3629	Intermediate	Intermediate	
3662		Intermediate	Intermediate
3667	Intermediate	Intermediate	
4401	Intermediate		Basic
4445	Advanced	Intermediate	
4600		Intermediate	Intermediate
4635		Intermediate	Intermediate
4665		Intermediate	Intermediate
4668		Intermediate	Intermediate
4736		Intermediate	Intermediate
4737		Intermediate	Advanced
4738		Intermediate	Advanced
4814		Intermediate	Advanced
4820(H)		Intermediate	Advanced
4853.01		Intermediate	Advanced
4853.02		Intermediate	Advanced
4998(H)		Advanced	Advanced
4999(H)		Advanced	Advanced